

CATALOGUE  
*of the*  
DALLAS  
ART ASSOCIATION



DALLAS, TEXAS  
1929







**CATALOGUE OF THE  
DALLAS ART ASSOCIATION**



CATALOGUE  
OF THE  
PERMANENT COLLECTION  
OF THE  
DALLAS ART  
ASSOCIATION



DALLAS · TEXAS  
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## FOREWORD



THIS fourth edition of the catalogue of the Dallas Public Art Gallery records acquisitions covering a period of twenty-six years, beginning with the purchase in nineteen hundred and three of *September Moonrise* by Childe Hassam, and contains examples of the development of painting from the early Hudson River school up to the conservative moderns.

It has been the aim of the Dallas Art Association, which acts as directors and trustees of the Dallas Public Art Gallery, to assemble a collection of paintings and statuary comprising the best examples of those artists and sculptors who have made the history of art in America for the past quarter of a century. That they have achieved their purpose can be proven in no better way than by a visit to art museums elsewhere where one may find themselves familiar with the work of such representative artists as are shown in this collection.

Like the satisfaction of recognizing a great symphony which has endured through centuries, comes the delight of learning to know our great artists.

The remark is so frequently heard, "I don't know art, but I know what I like." This is the very basis of art, for as one develops, one finds a change in one's likes and dislikes . . . and this change of taste has recorded the development of civilization written in terms of artistic expression as exemplified in paintings, statuary, architecture, textiles, and ceramics.

The Art Gallery is as important a part of a city's educational system as the library, and these two, with the schools, are the vital forces in the training for the highest types of citizenship . . . to these aims is dedicated the Dallas Public Art Gallery.



# CATALOGUE



ABRAMS, LUCIEN

*Off the Massachusetts Coast*

No. 1

OIL—Purchased by the Dallas Art Association, 1908.

ABRAMS, LUCIEN

*Willow Plate*

No. 2

OIL—Lent by Mrs. Harold J. Abrams.

ABRAMS, LUCIEN

*Girl Sewing*

No. 3

OIL—Presented by Col. W. H. Abrams in memory of Mrs. Ella Harris Abrams, 1921.

BERNEKER, LOUIS

*Moonbeams*

No. 4

OIL—Purchased by the Dallas Art Association, 1918.

BOGERT, GEO. H., A. N. A.

*Venetian Sunset*

No. 5

OIL—Presented by Mr. and Mrs. H. M. Munger, 1921.

BOLTON, HALE

*Trinity Valley*

No. 6

OIL—Purchased by the Dallas Art Association, 1919.

BEWLEY, MURRAY

*Bunny*

No. 7

OIL—Purchased from the Third Annual Exhibition by the Dallas Art Association, 1922.

BUNCE, GEDNEY

*Venice Lagoons*

No. 8

OIL—Purchased by the Dallas Art Association, 1903.

- BREVOORT, JAMES R., A. N. A.-N. A.  
*Landscape* No. 9  
OIL—Presented by Miss Florence Stockwell, 1921.
- BUTLER, EDWARD B.  
*O'er Hill and Dale* No. 10  
OIL—Presented by Mr. A. M. Matson, 1921.
- CARLSEN, EMIL  
*Still Life—STUDY IN GREY* No. 11  
OIL—Munger Commission from Munger Fund, 1926.
- CARLSEN, JOHN F., A. N. A.  
*Autumn Beeches* No. 12  
OIL—Purchased by the Dallas Art Association, 1915.
- CHASE, WILLIAM, A. N. A.  
*Dieudonnee* No. 13  
OIL—Purchased from the Third Annual Exhibition by the Dallas Art Association, 1922.
- COMAN, CHARLOTTE B., A. N. A.  
*Misty Morning on the Farm* No. 14  
OIL—Purchased by the Dallas Art Association, 1913.
- COOPER, COLIN CAMBELL, A. N. A.  
*Church of St. Wolfram [ABBEYVILLE, FRANCE]* No. 15  
OIL—Purchased by the Dallas Art Association, 1910.
- COOPER, COLIN CAMBELL, A. N. A.  
*Flat Iron Building* No. 16  
OIL—Purchased by the Dallas Art Association, 1908.
- CORNOYER, PAUL, A. N. A.  
*Moonlight Saint Edwards Island* No. 17  
OIL—Presented by the Matheon Club of Dallas, 1911.

- CORNOYER, PAUL, A. N. A.**  
*Afternoon Madison Square* No. 18  
OIL—Purchased by the Dallas Art Association, 1914.
- COUSE, C. IRVING, A. N. A.-N. A.**  
*Medicine Fire* No. 19  
OIL—Purchased by the Dallas Fair Association, 1909.
- CRANE, BRUCE, A. N. A.-N. A.**  
*Lingerig Winter* No. 20  
OIL—Purchased by the Dallas Art Association, 1920.
- CURRAN, CHARLES, G., A. N. A.-N. A.**  
*The Hawk* No. 21  
OIL—Purchased by the Dallas Art Association, 1912.
- DOUGLAS, WALTER**  
*In the Shade* No. 22  
OIL—Purchased by the Dallas Art Association, 1911.
- EISENLOHR, EDWARD G.**  
*The Sentinel of Box Canyon* No. 23  
OIL—Purchased by the Dallas Art Association, 1923.
- EISENLOHR, EDWARD G.**  
*Autumn's Woods* No. 24  
OIL—1920.
- FAULKNER, HERBERT W.**  
*Gondolier's Kitchen* No. 25  
OIL—Purchased by the Art Committee of the Dallas Public Library, 1902.
- GENTH, LILLIAN, A. N. A.**  
*Andalusian Dancers* No. 26  
OIL—Purchased by the Dallas Art Association, 1924.

- HARRISON, ALEXANDER L., A.N.A.-N.A.  
*Moonrise* No. 27  
OIL—Purchased by the Dallas Art Association, 1911.
- HASSAM, CHILDE, A.N.A.  
*September Moonrise* No. 28  
OIL—Purchased by the Art Committee of the Dallas Public Library and the Dallas Art Association, 1903.
- HENRI, ROBERT, A.N.A.  
*Happy Hollander* No. 29  
OIL—Purchased by the Dallas Art Association, 1909.
- HOWE, WILLIAM  
*Lyme Pastures* No. 30  
OIL—Presented by the Standard Club, 1922.
- IPSEN, ERNEST, A.N.A.  
*Captain Taylor's Sister* No. 31  
OIL—Gift from the Henry W. Ranger Fund, 1924.
- INNESS, GEORGE, A.N.A.  
*The Coming Storm* No. 32  
OIL—Purchased with the Kiest Memorial Fund, 1921.
- IRELAND, LEROY  
*The Jade Bowl* No. 33  
OIL—Purchased by the Dallas Art Association.
- ISHAM, SAMUEL, A.N.A.-N.A.  
*The Lady With the Fan* No. 34  
OIL—Presented by Mrs. Henry Osborne Taylor, Administratrix of the Isham Estate, 1915.
- JOHANSEN, JOHN C., A.N.A.  
*Fairy Tales* No. 35  
OIL—Purchased by the Dallas Art Association, 1910.

- JOHNSON, FRANK TENNEY  
*A Street in Old Santa Fe* No. 36  
OIL—Purchased by the Dallas Art Association, 1920.
- JOHNSON, FRANK TENNEY  
*Down From the Mesa* No. 37  
OIL—Purchased by the Dallas Art Association, 1927.
- KOESTER, ALEXANDER  
*The Duck Pond* No. 38  
OIL—Purchased by the Dallas Art Association, 1913.
- KRAUS, AUGUST  
*Monks Pastime* No. 39  
OIL—Presented by Mr. Carlos Meinhard, 1920.
- McEWEN, WALTER, A. N. A.  
*Dutch Boys Flying Kites* No. 40  
OIL—Purchased with funds given by the late J. S. Armstrong, 1908.
- LEVER, HALE  
*Fisherman's Quarters* No. 41  
OIL—Purchased by the Dallas Fair Association, 1920.
- LIE, JONAS, A. N. A.  
*The Bridge* No. 42  
OIL—Purchased by the Dallas Art Association, 1914.
- MORA, F. LUIS, A. N. A.  
*Gitana of Sol* No. 43  
OIL—Purchased by the Dallas Fair Association, 1910.
- MORA, F. LUIS, A. N. A.  
*Portrait of Mrs. George K. Meyer* No. 44  
OIL—Purchased by the Dallas Art Association, 1923.

MURPHY, DUDLEY, A. N. A.

*Moro Castle San Juan* No. 45

OIL—Purchased by the Dallas Art Association, 1917.

NEWELL, G. GLENN, A. N. A.

*The Red Mill* No. 46

OIL—Purchased by the Dallas Art Association, 1918.

NEWELL, G. GLENN, A. N. A.

*My Pets* No. 47

OIL—Purchased by the Dallas Art Association, 1914.

NOBLE, JOHN

*Launching the Boat* No. 48

OIL—Purchased by the Dallas Art Association, 1923.

ONDERDONK, JULIAN

*Road to the Hills* No. 49

OIL—Presented by the Dallas Shakespeare Club in memory  
of Mrs. Elizabeth Patterson Kiest, 1919.

ONDERDONK, JULIAN

*Springtime* No. 50

OIL—Purchased with funds raised by the late Mrs. Edwin  
J. Kiest, 1904.

OLINSKY, IVAN G.

*Gossip* No. 51

OIL—Purchased by the Dallas Art Association, 1917.

OCHTMAN, LEONARD, A. N. A.

*Winter Morning* No. 52

OIL—Purchased by the Dallas Art Association, 1912.

ONDERDONK, ROBERT JENKINS

*Roses and Mahogany* No. 53

OIL—Presented by Mr. Edwin J. Kiest, 1904.

- POTTHAST, EDWARD H., A. N. A.- N. A.  
*Canadian Rockies* No. 54  
OIL—Purchased by the Dallas Art Association, 1920.
- PUSHMAN, HOUSEP  
*Last Page of the Koran* No. 55  
OIL—Purchased from S. I. Munger Fund, 1927.
- RICHARDS, WILLIAM FROST  
*Donegal Bay* No. 56  
OIL—Presented by the late Mrs. Alfred H. Belo, 1903.
- REAUGH, FRANK  
*Driving the Herd* No. 57  
OIL—Purchased by popular subscription and presented, 1907.
- ROBINSON, WILLIAM S., A. N. A.  
*Golden Day* No. 58  
OIL—Presented by the Dallas Fair Association, 1915.
- ROSENTHAL, ALBERT  
*The Lavendar Fan* No. 59  
OIL—Presented by Albert Rosenthal, 1923.
- SHERWOOD, MARY  
*Evening* No. 60  
OIL—Presented by Mrs. J. H. Kendall, 1920.
- STODDARD, ALICE KENT  
*The Fisherman's Little Sister* No. 61  
OIL—Purchased by popular subscription and presented, 1911.
- SYMONS, GARDNER, A. N. A.  
*Through Wooded Hills* No. 62  
OIL—Purchased by the Dallas Art Association, 1914.

- TRAVIS, OLIN H.**  
*The Ozarks* No. 63  
OIL—Presented by Mrs. Warren Jones in Memory of her son, Billy Kendall, 1923.
- WAUGH, FREDERICK J., A. N. A.**  
*Roaring Main* No. 64  
OIL—Purchased by the Dallas Fair Association, 1912.
- WEEKS, EDWIN LORD**  
*Water Carriers of the Ganges* No. 65  
OIL—Purchased by the Dallas Art Association, 1907.
- WENDT, WILLIAM, A. N. A.**  
*Mount San Antonio* No. 66  
OIL—Purchased by the Dallas Art Association, 1913.
- WESTERBEEK**  
*Sheep* No. 67  
OIL—Purchased with the Belo Fund, 1905.
- WIGGINS, GUY C., A. N. A.**  
*Fifth Avenue in Winter* No. 68  
OIL—Purchased by the Dallas Art Association, 1912.
- WILLIAMS, FREDERICK BALLARD**  
*The Edge of the Woods* No. 69  
OIL—Purchased by the Dallas Art Association, 1917.
- WOLFF, GUSTAVE**  
*Road to the Creek* No. 70  
OIL—Presented by Gustave Wolff, 1903.
- ZUBIAURRE, VALENTIN**  
*Acqueduct of Segovia* No. 71  
OIL—Munger Commission Munger Fund, 1926.

UNKNOWN

*Buddah*

No. 72

ALABASTER—Loaned by Mr. Henry D. Lindsley.

HYATT, ANNA V., A. N. A.

*Joan of Arc*

No. 73

BRONZE—Purchased with the Kiest Memorial Fund, 1924.

BRONZE MEMORIAL TABLET

No. 74

BRONZE—Presented by the Dallas Art Association to the  
Memory of Mrs. Elizabeth Patterson Kiest, 1919.

UNKNOWN

*Winged Victory of Samothrace*

No. 75

PLASTER—Original in the Louvre—Purchased with the  
Kiest Memorial Fund, 1918.

UNKNOWN

*Winged Victory*

No. 76

BRONZE—Gift of Mrs. Florence M. Rodgers, 1925.

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